

**DIRECTORATE OF FILM FESTIVALS
(Ministry of Information & Broadcasting)**

PRESS RELEASE

A Special exposition of the entire Indian Panorama package outside the purview of the International Film Festival of India is being presented from 2nd May 2008 at Siri Fort Auditoria, New Delhi . This exposition titled 'The Festival of Indian Panorama 2007' will screen 21 feature and 15 non-feature films between May 2 - 9 , 2008.

The festival opens with Bagher Bacha, a non-feature film in Bengali language directed by Bishnu Dev Halder, an ex-student of the Satyajit Ray Film and Television Institute, Kolkata. The opening film of the feature film section is Ore Kadal (Malayalam), directed by Shyamaprasad.

This package of Indian Panorama presents a wide spectrum of contemporary themes and treatments. The debut directors like Sameer Hanchate, Bhavana Talwar and Samir Chanda bring with them a refreshing and incisive style of cinema, while the stalwarts like Adoor Gopalakrishnan and Buddhadeb Dasgupta challenge ideas and established norms again with their films, Naalu Penungal and Ami Iyasin Aar Amaar Madhubala.

The non-feature film section offers a large variety. The biographicals like Naushad Ali, Pandit Ramnarayan, Mubarak Begum and Rajarshi Bhagyachandra of Manipur chronicle the lives of important Indian personalities. Films like Bagher Bacha, Hope Dies Last in War, Joy Ride and whose Land Is It Anyway are stimulating. The Indian Panorama 2007 presents a wide spectrum of contemporary themes and treatments.

The Indian Panorama package was selected by two juries of eminent film makers. The feature film jury headed by Shri K.S. Sethumadhavan, the renowned film maker also had the following as members - Shri Leslie Carvalho, Dr. Mrunalinni Patil Dayal, Ms. Manju Bora, Ms. Shubhra Gupta and Shri Abhijit Dasgupta. The non-feature film jury was headed by another renowned film maker Shri Arun Khopkar and had the following film makers as members - Shri Pankaj Butalia, Shri Gautam Saikia and Ms. Kavita Chaudhary.

The synopses, schedule and all other details of the films are available on the Directorate's website : www.iffi.nic.in

Entry to all film shows is free, through invites which will be available at Siri Fort Auditorium counters from May 2-9, 2008.

The Indian Panorama is one of the most important sections of the International Film Festival of India, since it represents the rich diversity present in the Indian cinema. The section was first organized in the year 1978 with a view to present the wide range of cinema produced in the country. Ever since the Indian Panorama section has been a regular feature of the International Film Festival of India.