

## Asian- African-Latin American Competition

**Chairman:** Rolf De Heer (Award winning film director from Australia)

**Members:** Olivier Assayas (Award winning film director from France)  
Jahnu Barua (Award winning film director from Assam, India)  
Crazyna Szapolowska (Award winning actress from Poland)  
Leticia Bredice (Award winning actress from Argentina)

## Competition Section Awards

This Jury determines the prizes for films in the Competition section, and awards them during the Closing Ceremony: The 'Golden Peacock' Award will be given for the 'Best Film,' while the 'Silver Peacock' will be given to the 'Most Promising Director.' A 'Special Jury' Award will be given to the director of a film for his individual artistic contribution. This section will consist of a cash prize of Rs 10,00,000 (Golden Peacock), Rs 5,00,000 (Silver Peacock), and Rs 5,00,000 (Special Jury Award), along with a medal and certificate.



### Chairman: Rolf De Heer

Rolf de Heer (born May 4, 1951, Holland) is an Australian Film director, writer and producer. De Heer was born in Holland but migrated to Sydney when he was eight years old. He attended the Australian Film Television and Radio School in Sydney. His

company is called Vertigo Productions and is based in Adelaide.

Rolf de Heer migrated to Australia with his family in 1959. From eighteen, he spent seven years working at the Australian Broadcasting Corporation, until he decided it was time "to stop dealing with other people's programs and make some of my own". In 1977, he was granted entry into Australia's prestigious Film Television and Radio School, completing the three-year course with Diplomas in Production and Directing. Having written, produced and directed feature films for nearly two decades, de Heer has become one of Australia's leading filmmakers. His films consistently challenge moral conventions and push the boundaries of the filmmaker's art.

### Filmography:

- Encounter at Raven's Gate (1988)
- Dingo (1991)
- Bad Boy Bubby (1993)
- The Quiet Room (1996)
- Epsilon (1997)
- Dance Me To My Song (1998)
- The Sound of One Hand Clapping (1998)
- Spank (1999)
- The Old Man Who Read Love Stories (2000)
- The Tracker (2002)
- Alexandra's Project (2003)
- Ten Canoes (2006)
- Dr Plonk (forthcoming movie)



### Member: Olivier Assayas

Olivier Assayas (born January 25, 1955) emerged as a filmmaker in France in the second half of the 1980s, after writing for Cahiers du Cinéma between 1979 and 1985. This activity as a critic elicits an obvious parallel with the young turks in the 1950s,

who all wrote film criticism for Cahiers as a training ground, with an eye to directing later. So did Assayas, who used these years to articulate personal ethical and aesthetic choices, also experimenting with his short films in the meantime. While he was too young to witness the advent and development of the nouvelle vague as it took place, and never considered himself a cinephile, Assayas undoubtedly put into practice a conception of cinema and of filmmaking that situated him in the lineage of François Truffaut, Claude Chabrol, Jean-Luc Godard, Jacques Rivette, Eric Rohmer, Alain Resnais and Agnès Varda.

### Filmography:

- Rectangle: Deux Chansons de Jacno (1980)
- Laissez Inachevé à Tokyo (1982)
- Winston Tong en Studio (1984)
- Désordre (1986)
- L'Enfant de l'hiver (Winter's Child) (1989)
- Paris s'éveille (Paris Awakens) 1991
- Une Nouvelle vie (A New Life) (1993)
- La Page Blanche (1994) TV
- L'eau Froide (Cold Water) (1994)
- Irma Vep (1996)
- HHH: Un Portrait de Hou Hsiao Hsien (1997)
- Fin Août, Début Septembre (Late August, Early September) (1998)
- Les Destinées Sentimentales (2000)
- Demonlover (2002)
- Clean (2004)
- Paris, Je t'aime (2006)
- Boarding Gate (2006)



## Member: Jahnu Barua

Jahnu Barua (born in Assam) graduated in Science from Guwahati University with a Diploma in Cinema (Film Direction) from Film & TV Institute India, Pune. He worked as a television producer in Indian Space Research Organisation (ISRO) under Satellite Instructional Television Expert (SITE) scheme and made several educational television science programmes for rural school children. He produced and directed many short films before

stepping into making feature films. Committed to social cause, Jahnu Barua has so far made 10 feature films. His films carry strong social messages based on the traditional Indian social values. All his films have been nationally and internationally acclaimed. Nine times National Award winner, Jahnu Barua got major national as well as international recognition through his 3<sup>rd</sup> film 'Halodhia Charaye Baodhan Khai' (The Catastrophe) that won the National Award for the Best Film (Golden Lotus) in 1988 and several international recognitions including the Grand Prix Silver Leopard and World Ecumenical Award at the Locarno International Film Festival, Best Film at Amien International Film Festival, and Best of Asia at the Tokyo International Film Festival. Another notable film 'Hkhagoroloi Bohudoor' (It's a Long Way to the Sea) also won the National Award for the Best Director (Golden Lotus) in 1995, and 15 international awards including World Peace Prize at Chicago International Film Festival, and Best Director at the International Film Festival of Independent Film Makers at Brussels, apart from being invited to as many as 42 prestigious film festivals world wide in a span of two years. His latest film 'Maine Gandhi Ko Nahi Mara' (Hindi) is contemporarily one of the most critically acclaimed films. Apart from film making, Jahnu Barua is actively involved in many organizations dealing with youth, women and children, film society movement, social awareness programmes, physically handicapped children, juvenile children, environment and art and culture. In 2003, he was conferred the Padma Shri by the President of India and the Kamal Kumari National Award for Culture in 2004.

### Filmography:

- Aparoop (1982)
- Papor (1986)
- Halodhia Choraye Baodhan Khai (The Catastrophe) (1988)
- Banani (The Forest) (1990)
- Firingoti (The Spark) (1992)
- Hkhagoroloi Bohu Door (It's a Long Way to the Sea) (1995)
- Kuhkhal (The Price of Freedom) (1998)
- Pokhi (And The River Flows) (1999)
- Konikar Ramdhenu (Ride on the Rainbow) (2002)
- Tora (Children Film) (2003)
- Maine Gandhi Ko Nahi Mara (I Did Not Kill Gandhi) (2005)



## Member: Grazyna Szapolowska

Grazyna Szapolowska (born in 1953 in Bydgoszcz, Poland) is a stage, TV, theatre and movie actress and star of European movies of Krzysztof Kieslowski, Andrzej Wajda, Marco Bellocchio, Istvan Szabo, Florestano Vancini, Krzysztof Zanussi, Laszlo Lugossy, Karoly Makk and many others. She has also worked as an interpreter of Actor's songs. After receiving the Secondary School Certificate, she went to Warsaw and performed for two years in the famous Pantomima Theatre of Henryk

Tomaszewski. In 1977, she graduated from the National Academy of Drama in Warsaw. She acted as a stage actress at the National Theatre in Warsaw during 1977-1984. Then, she gave up the stage and started acting in cinema and TV theatre. In 1985, she tested her first cinema success in Poland with 'Gold Duck' where she was awarded the Best Actress Award for Kieslowski 'No End' (1984) by the readers of 'Film Monthly.' She also won the title of 'The Star of the Movie Season' awarded at the Lagow Film Festival in Poland. The same award was repeated also 1986 for M. Lazarkiewicz's film 'Through the Touch,' 'A Short Film about Love' (1989) and Andrzej Wajda's film 'Pan Tadeusz' (2001). After having played in numerous films, she started performing for the National Theatre in Warsaw in 2002 in plays of Chandler, Shakespeare, Boccaccio, Racine, Gombrowicz, Pinter and many others. Grazyna is also currently working as the writer of the feature film 'A Biography of Famous Pola Negri' the pre-war Polish Actress who was the first European Actress to have made a career in Hollywood.

### Filmography:

- Nachbarinnen (2004)
- Karol - A Man Who Became Pope (2004)
- Pan Tadeusz (1999)
- Our God's Brother (1997)
- Piazza di Spagna (1992)
- La Condanna (1991)
- A Short Film about Love (1988)
- Through the Touch (1985)
- No End (1984)
- Flowers of Reveries (1984)
- Another Way (1982)



## Member: Leticia Bredice

Leticia Marcela Brédice (Born on 26 August 1972 in Buenos Aires) is an Argentinian actress. In her career she has worked in films, television and theatrical dramas too. She started her screen career with film 'La Peste' (1992). She won the Silver Condor Award in Best New Actress category from the Argentinian Film Critic's Association for the film 'Anni Ribelli.' Later she acted in films like, 'Sin Querer' and 'Cenizas del Paraíso.'

In 1997, she again won Silver Condor Award in Best Supporting Actress category by the Argentinian Film Critic's Association for her work on *Cenizas del Paraíso*. In 2000, she acted in Fabián Bielinsky's 2000 caper-flick, 'Nueve Reinas' which won many awards in Latin American Festivals and Awards. In 2004, she won Golden Egret Award for Best Actress for the film 'Día Que Me Amen, El' at Miami Latin Film Festival. She has appeared on stage in several productions including: *Panorama Desde El Puente*; *Lolita*; *Marta Stutz*; *Seis Personajes En Busca de Un Actor*; *Closer*.

### Filmography:

- Suerte está echada, La (2005)
- Ay Juancito (2004)
- Día que me amen, El (2003)
- Sabés nadar (2002)
- Kamchatka (2002)
- En la ciudad sin límites (2002)
- Muertos de amor (2002)
- Mujer de mi vida, La (2001)
- Nueve reinas (2000)
- Almejas y mejillones (2000)
- Plata quemada (2000)
- Cóndor Crux, la leyenda (2000)
- Cómplices (1998)
- Cenizas del Paraíso (1997)
- Sin Querer
- Anni Ribelli (1996)
- Peste, La (1992)



Know Thy Jury