

**INDIAN PANORAMA 2016
REGULATIONS**

1. SHORT TITLE

These Regulations may be called the Indian Panorama - 2016 Regulations and shall come into force with immediate effect.

2. DEFINITIONS

In these Regulations, unless the context otherwise refers,

- (a) "Board" means the Central Board of Film Certification.
- (b) "Directorate" means the Directorate of Film Festivals, Ministry of Information and Broadcasting.
- (c) "Indian Panorama" is a Section of the International Film Festival of India. "Indian Panorama" means the group of films selected in terms of the provisions given in these Regulations for participation in National and International Film Festivals.
- (d) "Producer" is one who produces a film and also has the copy right of the film and can supply/authorize supply of digital copies/cinematographic prints from the laboratory for Jury or other screenings at Film Festival(s) of the selected films and may include an individual or a company or an Institute or any other such entity and shall include a co-producer also.

3. AIMS AND OBJECTIVES

The aim of the Indian Panorama, organised by the Directorate is to select feature and non-feature films of cinematic, thematic and aesthetic excellence, for the promotion of film art through the non-profit screening of these films in:

- (1) International Film Festivals in India and abroad
- (2) Indian Film Weeks held under Bilateral Cultural Exchange Programmes and Specialized Indian Film Festivals outside cultural exchange protocols.
- (3) Special Indian Panorama Festivals in India

4. SECTIONS

The Indian Panorama will have the following sections:-

- (1) Feature films, and
- (2) Non-feature films

5. INDIAN PANORAMA

A maximum of 26 Feature films and 21 Non-Feature films (including the Best Feature and Best Non-Feature films from 63rd National Film Awards, 2015), distinguished by cinematic, thematic and aesthetic excellence selected in accordance with the conditions and procedure laid down below will feature in the Indian Panorama.

6. ELIGIBILITY CONDITIONS

The following conditions must be fulfilled by all entries:

6.1 The film should be in any Indian language. The Phrase ‘any Indian language’ would mean all official languages of the State/Union Territories of the Indian Union, all other Indian languages included in Schedule VIII of the Constitution of India and such other languages and dialects that may be permitted by the Government of India from time to time.

6.1.1 Silent Films will also be eligible.

6.2 The film should have been produced in India. In the case of co-productions involving a foreign entity, the following conditions should be fulfilled:

6.2.1 At least one of the co-producers must be an Indian entity.

6.2.2 The Indian entity should be registered in India or a citizen of India

6.2.3 The title of the film should be registered as an Indian film title.

6.2.4 The Director should be an Indian national and the cast and technicians should be predominantly Indian nationals. However, non-feature films directed by the foreign students of Film Institutes situated in India will be eligible if their entries are sent through their respective Institutes.

6.2.5 The negative should be available with the right holder in India to strike prints.

6.2.6 The applicant i.e. producer(s)/right holder(s) should have the right for sanctioning participation of the film in festivals in India and abroad as an Indian entry as well as special expositions of Indian cinema organised by the DFF.

6.3 The completion year of production of the films should have been completed during the last 12 months preceding the festival i.e. 1st September 2015 to 31st August 2016. The applicant should submit a declaration stating the date of completion year of production in the format as mentioned at clause number 7.2 (c) I, ii, iii. Films certified by CBFC during the period 1st September 2015 to 31st August 2016 are also eligible.

The applicant should submit a declaration stating that the production of the film was completed during the period 1st September 2015 to 31st August 2016 as per the declaration form as prescribed at clause number 7.2 (c) i, ii, iii.

Note:

- (1) If the film (Feature or Non-Feature) has been selected/ screened in any Indian/international selection of a festival, it will be eligible for entry in Indian Panorama section in the same year only.
- (2) If a film selected for Indian Panorama is not certified by CBFC, DFF would take necessary action for seeking exemption as per Cinematograph Act, 1952 for the festival screenings.

6.4 Films made in any Indian language shot on 35 mm or in a wider gauge or digital/video format and as a feature film or fiction above 70 min duration, are eligible for the Feature Film Section.

6.5 Films made in any Indian language shot on 35 mm or in a wider gauge or digital/video format and as a Documentary/News reel/non-fiction/short fiction are eligible for the Non-Feature Film Section.

6.6 The question whether a film is a feature film or non-feature film will be decided on the basis of such categorization mentioned in the entry form and declaration submitted by the applicant.

6.7 ALL FILMS MUST CARRY ENGLISH SUBTITLES.

6.8 For Mainstream Cinema Selection, the Film Federation of India and the Film and Television Producers Guild of India Ltd. should evaluate by their own jury and submit five films each based on popular appeal and box office receipts to be included in Indian Panorama. An internal committee of Directorate of Film Festivals will preview the films and decide on the final package of five films to be screened as part of Indian Panorama.

The films should be submitted in the prescribed entry form and format as per the regulations, within the given deadline for submission of films i.e. 6th September, 2016 for submission of On-line application form and **13th September, 2016** for receipt of the hard copy of the submitted online application form along with the requisite material.

- 6.9**
- a) A maximum of five entries would be allowed from individuals, producers, Production Units, Government organizations, companies.
 - b) A maximum of ten student films would be allowed from film and media institutions. Entries from film and media institutions will be accepted with the condition that the film entered is the final year Documentary / Diploma films of the students'. The entry should be duly certified by the Institute that the film is independent work of the student.

6.10 Disqualification:

- (a) In case of programmes originally made for television, entries sent in telecast format with commercial breaks, advertisements, channel logos/IDs etc.
- (b) Entries with captions such as 'preview copy', organizational logos etc. However, if the screening copy bears the captions, it should be so faint as not to disturb the viewing experience.
- (c) Dubbed/ Revised/ Remake/ Re-edited version of an **Indian Film which was submitted earlier for Indian Panorama**, will not be eligible. All films must be presented in their original version/language.
- (d) Films NOT subtitled in English. (Filmmakers may please ensure that sub-titles are clear and readable. Subtitles should not merge with visuals/background. It would help jury understand the right context and help evaluate the film better. All spoken words should be sub-titled).
- (e) Entries received in sub-standard quality of **35mm Print/ DCP (Unencrypted, DCI Compliant – J2K, Interop or SMPTE DCP-Note: J2K, Interop DCP to be only in 24 fps)/ Bluray (region free PAL) or DV Cam.**
- (f) An applicant would be disqualified automatically for consideration of his/her entry if it is found that he /she is influencing any member of the jury in and the decision of Secretary, Ministry of Information and Broadcasting in this regard would be final and binding.
- (g) Any Indian Film Shown in any Indian or international Film Festival more than one year preceding IFFI, the film will be considered to be ineligible.
- (h) If any of the declaration submitted by the applicants are found to be factually false or incorrect, Directorate of Film Festivals reserves the rights to reject the entry or even cancel the selection of the film after the final results/announcements. In such cases, where the false or incorrect declarations are found, the applicant would be barred for a period of three years to participate in any activities organized by the Directorate.

7. PROCEDURE FOR ENTERING FILMS

7.1 The producer(s) may apply on the prescribed entry form - **Form IP-I along with Forms IP-II, III**. The form and regulations of Indian Panorama 2016 are available on the following websites:
www.dff.nic.in and www.iffi.nic.in

7.2 Each entry form shall be accompanied by the material detailed below (soft copy of the same to be sent to indianpanorama.iffi@gmail.com):

- (a) Acceptable formats for feature films are 35mm Print/DCP (Unencrypted, DCI Compliant – J2K, Interop or SMPTE DCP-Note: J2K, Interop DCP to be only in 24 fps)/ Bluray (region free PAL) along

with two DVD copies. Acceptable formats for non-feature films are 35mm Print/DCP (Unencrypted, DCI Compliant – J2K, Interop or SMPTE DCP-Note: J2K, Interop DCP to be only in 24 fps)/ Bluray (region free PAL) or DV Cam along with two DVD copies.

(b) Synopsis (precise and not exceeding two hundred words) of the film, Director & Producer’s profile, Director’s note in English and details of cast and crew (Soft copy of the same to be emailed to indianpanorama.iffi@gmail.com).

Also, the following should be sent separately by e-mail to indianpanorama.iffi@gmail.com

1. Film Stills (5-10 nos) (200-300 dpi).
2. Director’s working stills (2-4 nos) (200-300 dpi).
3. Producer’s stills or Logo (200-300 dpi).
4. Posters.

(c) (i) A declaration shall be furnished by the applicant, declaring that the information furnished in the entry form and other forms submitted is true to the best of his/her knowledge, that the 35mm Print/DCP (DCI Compliant-J2K)/Bluray (region free PAL) of the Feature Film or 35mm Print/DCP (DCI Compliant-J2K)/Bluray (region free PAL) or DV Cam of the Non-Feature Film being submitted as required under clause 7.2 (a).

(ii) It is also certified that the film is not dubbed/revised/remake/ re-edited version of any film and has not been submitted earlier.

(iii) The completion year of production of the film is during the 12 months preceding the festival i.e. 1st September 2015 and 31st August 2016. and has not been screened in any Indian or international film festival before that period.

(iv) The film is a Feature or Non- Feature Film (as per the clauses 6.4, 6.5 & 6.6 of Indian Panorama).

(d) In case the film is finally selected by the Jury, the following should be submitted immediately.

1. One DCP (DCI Compliant-J2K)/Bluray (region free PAL) copy and Two DVD copies of the Feature Film or One DCP (DCI Compliant-J2K)/Bluray (region free PAL) or DV Cam and Two DVD copies of the Non- Feature Film
2. Three ‘3x2’ posters of the film.
3. A 3 minute promo/trailer (one Bluray & two DVDs).
4. Dialogue Sheets/sub-titles file with time code

7.3 Entries must be sent along with a non-refundable fee of **Rs. 5,000/- for Feature films** and **Rs. 2,000/- for Non-Feature films**. The fee should be remitted through a crossed Demand Draft in favour of the “ PAO (MS), Ministry of I&B” payable at the State Bank of India, New Delhi.

7.4 The last date for submission of On- Line applications is 6th September, 2016 and the last date for receipt of the hard copy of the submitted online application form along with the requisite material is 13th September, 2016. In case **13th September 2016** is declared a holiday, the next working day will be treated as the last date for receipt of Entries. Applications received after the last date may be rejected without any reference to the applicant.

(Note : Both the versions of application form submitted by the applicants should be same).

7.5 All entries must be sent to the following address:

Indian Panorama, 2016
Directorate of Film Festivals
Ministry of Information and Broadcasting,
Siri Fort Auditorium Complex, August Kranti Marg, Khel Gaon,
New Delhi – 110 049 Tele. 011- 26499386
Fax: 011-26497214

E mail: indianpanorama.iffi@gmail.com

(All prints and materials should be clearly labeled with “**Indian Panorama, 2016**”, on their packages)

7.6 Film can be submitted in any of the three formats i.e. 35mm Print/ DCP (Unencrypted, DCI Compliant – J2K, Interop or SMPTE DCP-Note: J2K, Interop DCP to be only in 24 fps)/ Bluray (region free PAL) for Feature Film and any of the four formats i.e. 35mm Print/ DCP (Unencrypted, DCI Compliant – J2K, Interop or SMPTE DCP-Note: J2K, Interop DCP to be only in 24 fps)/ Bluray (region free PAL) or DV Cam for Non-Feature Film.. **ENTRIES OF FILMS MUST CARRY ENGLISH SUBTITLES.** Please label the cover of the 35mm Print/DCP/Bluray or DV Cam with the following details:

- Title of the film
- The full name of the Director
- The full name of the Producer
- Duration of the film
- Aspect Ratio of the film
- Original language of the film
- Date of Censor Certification

7.7 All cost for sending the 35mm Print/DCP (Unencrypted, DCI Compliant – J2K, Interop or SMPTE DCP-Note: J2K, Interop DCP to be only in 24 fps)/ Bluray (region free PAL) or Dv Cam and accompanying material to the Directorate shall be borne by the person entering the film/s.

7.8 In case any of the requirements mentioned in this part of the Regulations are not complied with by the applicant, the entry is liable to be rejected summarily.

8. SELECTION OF INDIAN PANORAMA

8.1 The Indian Panorama will be selected by two duly constituted juries, one for Feature films and the other for Non-Feature films. Adequate representation will be made from the major regional production centers to serve on the juries. The Juries for selection shall comprise 13 members (including the Chairperson) for Feature films and 7 members (including the Chairperson) for Non-Feature films.

8.2 The Chairperson of the Feature Film Jury may constitute a maximum of four panels from amongst the members of the jury. The Chairperson of the Non-Feature Film Jury may constitute a maximum of two panels from amongst the members of the jury. Each panel will recommend not more than 33% of the films viewed by it for combined viewing by the full jury. The Juries will determine their own work process.

8.3 A person will be ineligible to serve on a Jury ONLY if his own film is an entry. In the event of his / her close relative being associated with the particular film, the Jury member shall recuse himself/herself from the preview of the film.

8.3.1 A person appointed as Chairperson or member of the jury shall make the declaration in writing in the form given in Form IP-III annexed to these Regulations.

8.4 The Festival Director, IFFI and/or his/her nominee may attend the deliberations of the panels and provide information/clarifications, required by the panels regarding the entries. They shall however neither participate in the deliberations nor vote.

8.5 The decision of the juries shall be final and binding and no appeal or correspondence regarding their decision shall be entertained.

8.6 The films selected for the 63rd National Film Awards 2015 for the Best Feature Films and Best non-Feature Film will also be included in the Indian Panorama notwithstanding the provisions contained in the Clause 6.3 of these Regulations.

9. ACQUISITION OF PRINTS OF FILMS SELECTED FOR THE INDIAN PANORAMA

9.1 In case a film is selected for the Indian Panorama, the Directorate will have the right to buy, on behalf of the Government of India, Ministry of Information and Broadcasting, one or more prints thereof, at a cost not exceeding the actual price of the raw material and processing charges.

9.2 The Directorate shall have the right to get the print subtitled in English or/and in other languages.

9.3 The Directorate shall have the right to strike foreign language subtitled prints as per programming requirements, for non-commercial use. The Directorate shall have the right to make one 35mm print/DCP/DV Cam and copies of DVDs/Blurays from the 35mm print/DCP or DV Cam entries of the film selected under Indian Panorama, 2016 for non-commercial screenings as specified under clause 11.2 of the Regulations for Indian Panorama, 2016.

9.4 The Directorate shall have the right to replace the existing prints, subtitled or otherwise, once it is certified as damaged.

9.5 In the case of a film selected for the Indian Panorama, all the material referred to in Regulations 7.2 shall be kept by the Directorate for use as and when necessary. The producer shall also supply, on request of the Directorate, additional publicity material to the Directorate to facilitate the participation of the film in various festivals as detailed in Regulation.

9.6 The authorization in form IP-II shall be made use of by the National Film Archives of India, Pune for preservation and archival purposes. The authorization in forms IP-III shall be made use of by the Directorate for the purposes and manner mentioned in Regulation 11, only in case a film is selected for the Indian Panorama.

9.7 It will be the duty of the concerned producer (s) to ensure the implementation of all Sub-Clauses of clause 9, even if the producer/right holder sell the distribution rights to some other company after the film selected in the Indian Panorama.

9.8 Selected films (feature and non-feature) will be given a Certificate during the IFFI in Goa. The names of the director and producer will be credited as declared in the application form. No request for change of the names would be entertained at any stage.

RETURN OF 35mm Print/ DCP / Bluray or DV Cam.

35mm Print/ DCP/ Bluray or DV Cam of films not selected will be returned to the producers shortly after the final meeting of the Selection Panel. The Directorate shall bear the cost of returning the 35mm Print/DCP/Bluray or DV Cam to the address of the sender.

11. USE OF INDIAN PANORAMA FILMS

11.1 The Indian Panorama films will initially be screened at the Indian Panorama Section of the International Film Festival of India, provided that no claim of any kind would lie against the Directorate for their inability to show a film due to technical or any other reasons.

11.2 Out of the films selected for Indian Panorama, two films will be nominated for the Competition Section of 47th International Film Festival of India. The Indian Panorama films will be used for participation in various international film festivals, film weeks, Indian Panorama festivals and other non-commercial screenings, within the country and abroad at the discretion of Directorate of Film Festivals and the Ministry of Information and Broadcasting. For all such screenings, the producer will not be eligible for any payment. He/She will however, be kept informed of such screenings.

11.3 Debut film(s) of a Director selected for Indian Panorama 2016 will also be considered for the Centenary Award for the Best Debut Film of a Director proposed to be given in the 47th International Film Festival of India. The award carries Rs 10,00,000/- and a silver peacock.

11.4 The prints purchased by the National Film Development Corporation under these Regulations will be utilized for organizing Indian Panorama Festivals and will not be utilized for any commercial purposes. The Indian Panorama Festivals will be organized by the Directorate of Film Festivals and National Film Development Corporation in accordance with the guidelines prescribed by the Government of India.

11.5 Exemption from CBFC certification for the selected films in Indian Panorama (feature and non-feature) will be obtained from the Ministry of Information and Broadcasting for screening in IFFI.

12. ARBITRATION

Should any dispute or difference arises between the Producer and the Directorate, the same shall be referred to the Secretary, Ministry of Information and Broadcasting, Government of India, whose decision in the matter shall be final and binding on both the parties. The Arbitration Clause will not apply on the decision of Juries, which will be final and binding on both the Directorate of Film Festivals and the applicant for Indian Panorama.

FORM I.P.-II
AUTHORISATION LETTER FOR NATIONAL FILM ARCHIVES OF INDIA
(See Regulation 9.7)

Authorization letter (to be signed by the producer and negative right holder and addressed to the laboratory concerned).

From: Name(s) and address(s) of Producer(s) and right holders (s).

To: Name and address of Laboratory.

Sub: Title of film:

Sir,

We hereby authorize you to prepare one 35 mm positive print in colour or black & white/DCP/Bluray or DV cam of the above film and deliver it to the National Film Archive of India (NFAI), Pune, for permanent preservation and archival use.

The necessary raw stock required for copying the print will be supplied by the National Film Archive of India, Pune, who will also settle the processing charges directly with the laboratory.

The print/DCP/Bluray or DV cam may be delivered to NFAI, Pune under intimation to us.

(Signature)
Producer(s)
Seal
Date

FORM I.P. III
AUTHORISATION LETTER FOR
DIRECTORATE OF FILM FESTIVALS

Authorization letter (to be signed by the producer and negative right holder and addressed to the laboratory concerned).

From: Name(s) and address(s) of Producer(s) and right holders (s).

To: Name and address of Laboratory.

Sub: Title of film:

Sir,

We hereby authorize you to prepare 35 mm positive print in colour or black & white / DCP/Bluray or DV Cam copy of the above film and deliver it to the Directorate of Film Festivals (DFF), New Delhi. The print/DCP/Bluray or DV Cam shall be used by the Directorate for participation in film festivals, film weeks and other non-commercial screenings in India and abroad.

The bill for necessary raw stock and processing charges for copying the print/DCP/Bluray or DV Cam will be settled by the Directorate of Film Festivals, directly with the laboratory.

(Signature)
Right Holder(s)
Seal
Date

(Signature)
Authorized signatory(s) from the Production
Seal
Date

Copy forwarded to the Director, Directorate of Film Festivals, Ministry of Information & Broadcasting, Siri Fort Auditorium Complex, August Kranti Marg, New Delhi-110 049.

(Signature)
Right Holder(s)
Seal
Date

(Signature)
Producer
Seal
Date

**REGULATIONS
INDIAN PANORAMA 2016
DECLARATION
(To be filled in only by the Jury Members)**

I hereby declare that :

1. **I have seen the complete list of entries of the Indian Panorama - 2016 made available to me by Directorate of Film Festivals. To the best of my knowledge I am not directly or indirectly associated in any manner nor do I have any financial interest with any of these entries.**
2. I understand and agree I will be ineligible to serve on this jury in case my own film is an entry.
3. I also understand that in the event of my close relative by blood (**sons, daughters, maternal/paternal uncles/aunts, first cousins, nephews, nieces, grand mothers, grand fathers, parents, brothers, sisters**) or marriage is associated with a particular film (either in person or financially), I will declare the same in writing before the jury screenings begin, and recuse myself from the preview of the film. I also agree that in the event this film is put to vote for selection, my vote shall not be counted.
4. I have gone through the Regulations for Indian Panorama - 2016 and I will abide by them.
5. **I will keep the deliberations of the jury confidential.** I am aware that in case of any violation of the confidentiality clause by me, I would be debarred for life from becoming a jury member in National Film Awards, Indian Panorama and International Film Festival of India.

New Delhi

Dated

Signature _____

Name & Address _____

Telephone: (M) _____ **(O)** _____

Email : _____

Indian Panorama 2016

Check list for entries (Feature & Non-Feature)

1. Entry Form (two copies)
2. Demand Draft (Rs 5000/- for Feature Films & Rs 2000/- for Non-Feature Films)
3. Authorization Letter for DFF & NFAI
4. Declaration as per clause 7.2 (c)
5. Declaration stating the date of completion of the film as per the Indian Panorama eligibility clause 6.3
6. Print / DCP/Bluray/ DV Cam (ALL FILMS MUST CARRY ENGLISH SUBTITLES) along with two DVDs
7. Synopsis in English (not exceeding 200 words) (Hard copy as well as by e-mail to **indianpanorama.iffi@gmail.com**)
8. Director's Profile & note, Producer's Profile, Details of Cast & Crew (Hard copy as well as by e-mail to **indianpanorama.iffi@gmail.com**)
9. Film stills (5 nos.), Director's working stills (2 nos.) 300 dpi - to be sent only by e-mail to **indianpanorama.iffi@gmail.com**