

# 41<sup>st</sup> International Film Festival of India

22 November 2010 - 2 December 2010, Goa

Since 1952, India has hosted 40 International Film Festivals, both competitive and non-competitive. These festivals became annual events from 1975 onwards. The next festival, which includes a competition for feature films by directors from **All Continents** will be held in **Goa** and is the 41<sup>st</sup> edition.

## FESTIVAL REGULATIONS

The Festival is being organised by the Directorate of Film Festivals, Ministry of Information and Broadcasting, Government of India in collaboration with the State Government of Goa and the Indian Film Industry. The Festival is recognised by the International Federation of Film Producers' Associations (FIAPF).

### *Vasudhaiva Kutumbakam*

(The Whole World is One Family )

#### **Objectives**

The Festival aims at providing a common platform for the cinematographies of the world to project the excellence of the film art; contributing to the understanding and appreciation of film cultures of different nations in the context of their social and cultural ethos; and promoting friendship and co-operation among people of the world.

#### **1. Date and Place**

The Festival will be held in Goa from 22 November 2010 –2 December 2010.

#### **2. Regulations**

The programme of the Festival will be divided into the following broad categories:

- (i) Competition : Feature Films by Directors from **All Continents**.
- (ii) Cinema of the World.
- (iii) Retrospectives, Tributes, Focus & Premieres.
- (iv) Indian Panorama.
- (v) Mainstream Indian Cinema
- (vi) Film Bazaar
- (vii) FIPRESCI award for Indian Panorama Feature Films

#### **3.** The Festival Directorate reserves the right to exclude films which are not in conformity with aims of the Festival, or which could offend the national feelings and susceptibilities of any participating country, or are likely to promote racial discrimination.

#### **4. COMPETITION - Feature Films by Directors from All Continents.**

##### **4.1** Films entered in the Competition Section must fulfill the following conditions:

##### **4.1.1** Films must be feature films.

##### **4.1.2** They must have been completed between **1<sup>st</sup> September 2009 and 31<sup>st</sup> August 2010**. Eligibility period will be determined by the Censorship visa/certificate of the country where the film has been produced.

##### **4.1.3** Except for films produced in India, the film **should not have been shown in India**. The Indian film entries will be identified by the IFFI preview committee from the Indian Panorama selected by the Indian Panorama Jury.

- 4.1.4 In the case of co-productions, at least one of the producers/production companies must have the right to sanction the participation of the film in competition in the Festival and authority to receive award, if any, is won.
- 4.1.5 Entrants must agree that if their film/films win any of the Golden and/or Silver Peacock Awards, all screenings thereafter will acknowledge the Award(s) on the film itself.
- 4.2 Entries will be subject to preview by a committee constituted by this Festival Directorate. A film which is not accepted for the Competition Section can be shown in the Cinema of the World Section with the specific consent of the entrant.
- 4.3 The competition will be held subject to the acceptance of a minimum of eighteen eligible films from different Continent.
- 4.4 The Jury for the Competition will consist of a chairman and not less than two and not more than four other members of which a majority will be from outside India.
- 4.5 The decisions of the jury will be taken by a simple majority of the members present and voting. The jury can evolve its own rules for assessment of the entries. The Director of the Festival, the Nodal officer for IFFI and the Secretary of the jury can attend the deliberations of the jury but shall neither participate nor vote.
- 4.6 No person in any way connected with the production or commercial exploitation of a competitive entry will be a member of the jury. All Members of the jury will refrain from releasing any articles or reviews to the press concerning the films submitted for their judgment until after the jury's decisions have been formally published.
- 4.7 The following prizes will be given away:
- |   |  |
|---|--|
| (i) Best Film:  | <p>(a) A cash prize of Rs. 40,000,00/- to be shared equally between the Director and Producer.</p> <p>(b) Director to be given the Golden Peacock and a certificate in addition to the cash component.</p> <p>© Producer will get a certificate in addition to the cash component.</p> |
| (ii) Best Director:   | Silver Peacock, Certificate and a cash prize of Rs. 15,00,000/-.   |
| (iii) Best Actor :  | Silver Peacock, Certificate and a cash prize of Rs. 10,00,000/-.   |
| (iv) Best Actress   | Silver Peacock, Certificate and a A cash prize of Rs. 10,00,000/-.   |
| (v) Special Jury Award (to be given to a film or for an individual's artistic contribution to a film, if given to a film, it will be awarded to the Director of the film) | Silver Peacock, Certificate and a cash prize of Rs. 15,00,000/-  |

**5. Cinema of the World**

For exhibition as part of the Cinema of the World the following criteria will be followed:

- 5.1. The film should be a Feature Film.
- 5.2. It should have entered in, or won awards at other international film festivals, or should be of extraordinary merit.
- 5.3. It should have been completed after **January 1, 2009**.
- 5.4. Films **should be in 35mm** with optical soundtrack.
- 5.5. Films that have been presented in earlier editions International Film Festival in India, or already screened in India, will be excluded, unless previously agreed to by the Festival Directorate in exceptional cases.

**6. Notice of participation**

Entrants should inform the Festival Directorate by **31st August 2010** about their participation, including the titles of films and the names and addresses of the directors, producers, production companies and world sales companies against each film titles.

**7. DVD's for Selection**

DVD's of films may also be sent for purposes of selection only so as to reach the Festival Directorate not later than **31st August, 2010**. Single consignments which are not part of a larger shipment should be air- mailed directly to the Festival Directorate. Courier Services should normally not be used to deliver the DVD's to the Festival Directorate as its delivery could be delayed due to customs formalities. **DVD's may also be sent through diplomatic channels.**

**8. Entering films in the Festival**

8.1 Film Producers, Distributors their duly authorised representatives or duly authorised government organization / agency of the participating countries may enter their films for the Competition, Cinema of the World and Retrospectives / Tributes / Focus Sections in the enclosed Entry Form.

8.2 Selection for the Indian Panorama and Premieres shall be done separately.

8.3 Enquires for Film Bazaar may be addressed to The National Film Development Corporation. The contact Address is:

Deputy General Manager (Export/Import),  
National Film Development Corporation,  
Discovery of India,  
Nehru Centre,  
Dr Annie Besant Road, Worli,  
Mumbai- 400 018- India  
Ph: 023-24960694, Fax: 023-24950591

8.4 The Festival Directorate may also invite films it considers of interest.

8.5 The Form, duly filled in, separately for each film proposed to be entered should reach the Festival Directorate by **31st August, 2010**.

**9. Prints**

9.1 Prints of films selected for exhibition in the Festival must reach the Festival office at **Goa** on or before **November 1, 2010**. The title(s) of the film(s) sent, the number of reels, shipping details including the dates of despatch and the air consignment number must be faxed/e-mailed to the Festival Directorate. Prints should ideally **be air freighted/couriered directly to the Festival**

**Directorate at the address given in para. 16.** Special arrangements have been made for clearance of film consignments addressed to the festival Directorate through Indian Customs. The Festival Directorate will not be responsible for any film prints etc. that are diverted to other cities in India.

- 9.2 After close of the Festival, the prints will be returned through air-freight or diplomatic channels, to the entrants or to their duly authorised representative mentioned in the Entry Form.

#### 10. **Insurance**

The Insurance of prints in transit from the country of origin to the Festival Directorate and from the Festival Directorate to the country of origin will be the responsibility of the entrant. The Festival Directorate will insure the prints against damage, partial and total, by fire, theft or any other unnatural causes from the moment it takes delivery of the prints to the moment it hands them back to the concerned airline/agency for despatch, in conformity with Addendum 1 of the FIAPF Regulations for International Film Festivals. The insurance value will be the print cost as specified in the Entry Form, supported by documents from the concerned laboratory. Damage to the print, if any, should be certified by an independent agency, at the cost of the sender.

#### 11. **Freight and Other Charges**

- 11.1 **The prints and DVD's should be sent "freight pre-paid" i.e. at senders cost.** After the Festival, the prints will be returned to the senders by air freight at the cost of the Festival Directorate.

- 11.2 Festival Directorate will not pay any charges other than the air-freight charges. It may also please be noted that the Festival Directorate cannot reimburse any freight or other charges in foreign currency, unless previously agreed to in writing.

- 11.3 **The Festival Directorate will not bear freight or any other charges for unsolicited films, Videos, DVD sent to it, if these are not selected for screening in the Festival.**

- 11.4 The special arrangements made by the Festival Directorate for clearance through Indian Customs in Delhi are applicable only in the case of consignments directly air-freighted on request, and addressed to this Festival Directorate . In the case of publicity material, etc. sent pre-paid by Courier Services or through agents in India, the concerned Courier Service/agent should be instructed to deliver the material directly to the office of the Festival Directorate in Delhi. **The Festival Directorate shall not be responsible for any material that is diverted to some other city in India.**

#### 12. **Subtitling**

Films will normally be screened in their original language/version. Films in language other than English must have subtitles in English. Films that arrive without subtitles, or with subtitles other than in English, where such subtitles are required, shall not be screened in the Festival.

#### 13. **Screening**

- 13.1 Entries under the Indian Panorama, Indian Premieres, Indian Retrospectives etc. shall be of films certified by Central Board of Film Certification, India.
- 13.2 No accepted film will be shown outside the Festival city by the Festival Directorate.
- 13.3 The Festival proposes to have a maximum of 5 screenings per film as per FIAPF Regulations for non-competitive festivals and competitive specialised festivals which allow for a maximum of 5 screenings per film.

#### **14. Excerpts for Television**

For promotion of films entered in the Festival on television, producers/authorised entrants are requested to supply four excerpts of the film(s) entered, each of a maximum duration of three minutes, to the Festival Directorate. These should be supplied preferably on **DVC Pro format** or **High band Beta (PAL system)** format.

#### **15. General**

- 15.1 Classroom and advertising films are not eligible for participation in any section.
- 15.2 Films not presenting sufficient technical qualities for good public screening can be refused after checking of the prints by the Print Checking Unit of the Festival Directorate.
- 15.3 The participants must ensure that they have the right to participate in the International Film Festival of India with regard to parties connected with the production / distribution of the participating film and / or other right holders/licenses.
- 15.4 Participation in the Festival implies acceptance of these Regulations.
- 15.5 The Festival Directorate will decide all matters not expressly provided for in these regulations but in conformity with the provisions of the International Regulations for film festivals and its decisions shall be final and binding on all parties.

#### **16. Correspondence and Shipping Address**

All correspondence, publicity materials, DVD's and film prints should be addressed to :

**The Directorate of Film Festivals  
Ministry of Information and Broadcasting  
Government of India  
Sirifort Auditorium Complex  
August Kranti Marg  
New Delhi- 110049  
Fax : 91 11 26497214 /  
Tel : 91 11 26499371 /  
E-Mail : [sdd.dff@nic.in](mailto:sdd.dff@nic.in) - Attn: ( IFFI ProgrammeUnit)  
Website : <http://www.iffi.nic.in>**

All film prints sent through diplomatic channels can also be delivered to the above office in New Delhi.

Shipping details should invariably be forwarded by e-mail / fax to the New Delhi numbers of the Festival Directorate given above. **The Camp office address at Goa will be communicated to the Producer of the selected films later on for receiving film prints.**

**41<sup>st</sup> International Film Festival of India**  
 22 November- 2December, 2010, GOA  
**ENTRY FORM**  
 (Please identify each Can of the film print in English)

Last Date for sending the entry is **31<sup>st</sup> August, 2010.**

**1. THE FILM**

1.1	Title of the Film in the original language:	
	Title of the Film in English:	
1.2	Original Language of the film :	
	Whether subtitled in English :	<input type="checkbox"/> Yes <input type="checkbox"/> No
1.3	Country of Origin :	
1.4	Year of Production :	Date of completion: DD/MM/YY
	Is it the First/Second feature film of the director ?	:
1.5	Type of Film :	<input type="checkbox"/> Feature Film <input type="checkbox"/> Documentary *
	<b>* Please note that the festival is devoted mainly to feature films only. Documentary, and animation films may sometimes be included <u>only in Retrospective, Tributes and other special sections, or under exceptional considerations.</u></b>	
1.6	Entry in Festival Section :	
	<input type="checkbox"/> Competition : Feature Films from All Continent Directors	
	<input type="checkbox"/> Cinema of the World (Feature Films only)	
	<input type="checkbox"/> Retrospective/Tribute/ Focus	
1.7	Please specify if your entry is :	
	<input type="checkbox"/> World Premiere	
	<input type="checkbox"/> International Premiere	
	<input type="checkbox"/> Asian Premiere	
	<input type="checkbox"/> India Premiere	
1.8	Date of Theatrical Release :	
	In country of Production :	(specify date & country):
1.9	Type of censorship visa, if obtained, in country of production :	
1.10	Other Festivals in which the film has participated, with years (Please attach a separate sheet, if necessary):	
1.11	Prizes and Awards won, if any (Please attach a separate sheet, if necessary):	

**2. PRODUCTION**

2.1	Producer of the Film:	
	Address :	
	Telephone:	Fax:
	E-mail :	Website :
2.2	Production Company :	
	Address :	
	Telephone:	Fax:
	E-mail :	Website :
2.3	Co-production Company :	
	Address :	
	Telephone:	Fax:
	E-mail :	Website :
2.4	World Sales Company :	
	Address :	
	Telephone:	Fax:
	E-mail :	Website :

2.5	Other Rights Owner/License (specify nature of right /license): Address:	Telephone: E-mail :	Fax: Website :
2.6	Distribution Company in India : Address :	Telephone: E-mail :	Fax: Website :
2.7	Representative of the Film attending the Festival Address :	Telephone: E-mail :	Fax: Website :

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**AUTHORS/TECHNICIANS**

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3.1	Director : Address :	Telephone: E-mail :	Fax: Website
3.2	Lead Actor : Address :	Telephone: E-mail :	Fax: Website
3.3	Lead Actress Address :	Telephone: E-mail :	Fax: Website
3.4	Original Author :		
3.5	Screenplay Writer :		
3.6	Music Composer :		
3.7	Director of Photography :		
3.8	Set Designer :		
3.9	Costume Designer :		
3.10	Film Editor :		
3.11	Director of Sound :		
3.12	Special effects by :		
3.13	Short Summary of Film ( in a few lines ) :		

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**4. CAST**

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4.1.	Leading actors/actresses : Names :	Acting Roles
	_____	_____
	_____	_____
	_____	_____
	_____	_____

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**5. DOCUMENTATION**

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5.1 The synopsis in English : 2 copies

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5.2 The press book or publicity : 2 copies

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5.3 Stills from the film : As many as possible

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5.4 Photographs of the director : As many as possible

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5.5 Photographs of leading actors/actress : As many as possible

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5.6 Biography and filmography of the Director : 2 copies

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5.7 Posters : As many as possible

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5.8 Press Attache :  
Address :  
  
Telephone/Fax:/E-mail

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**6. TECHNICAL FEATURES**

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6.1 Running time in minutes      Length in meters      Number of reels :

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6.2 Film Gauge :  35mm

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6.3 Screen ratio :  1:1.33     1:1.66     1:1.85     1:2.35

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6.4  Black and White       Colour

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6.5 Does the film have an optical sound track ?    Yes     No.   
If the answer is no specify the sound reproduction system of the print like Dolby Digital/Dolby SR /DTS etc

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6.6 Value of the print according to laboratory processing cost in the country of origin of the print (in U.S. Dollars).

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**7. PRINT**

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7.1 Prints must be sent in clearly numbered reels, mentioning Film Titles in English on each of the film Cans.  
On temporary admission :   
By Diplomatic pouch :

7.2 Sender of the print :  
Address :  
  
Telephone:      Fax:  
E-mail :      Website

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7.3 Transporter  
Address :  
  
Telephone:      Fax:  
E-mail :      Website

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7.4 Where the print should be sent after the festival :  
Name :  
Address :  
  
Telephone:      Fax:  
E-mail :      Website

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**8. PROMOTIONAL PROGRAMMES ON TELEVISION STATIONS**

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8.1 Whether excerpts for promotional purposes have been sent ( Ref Regulation 14 )  
 Yes       No.  
If yes, number of excerpts and other details

Whether the excerpts are to be returned to the film lender at his expense :  
  
 Yes       No.

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8.2 In the event excerpts are unavailable, and it being understood that under no circumstances shall the entire print be lent, do you authorise the festival or under the supervision of officers of the festival, to tape four different excerpts of a maximum length of three minutes each.

Yes  No.

If Yes, Should these excerpts be sent to the film lender at his expense after the festival:

Yes  No.

9. **PUBLICITY MATERIALS**

Whether the following are being sent / are enclosed ( Last date for receipt is **31<sup>st</sup> August 2010**)

- |   |          |
|---|----------|
| (i) Synopsis in English   | Yes / No |
| (ii) Short biography and filmography of the Director and the leading artistes.      | Yes / No |
| (iii) List of participation in International film festivals and awards won, if any. | Yes / No |
| (iv) Five sets of photographs of the Director and the leading artists of the film.  | Yes / No |
| (v) Five sets of stills from the film (preferably colour and black & white).        | Yes / No |
| (vi) Posters ( Please mention the number posters being sent )                       | Yes / No |

10. **AGREEMENT OF PARTICIPATION OF FILM**

10.1 Production Company lending the film:  
Represented by (Name in capital letters):  
Address :

Telephone: Fax:  
E-mail : Website

10.2 In the event that the Company lending the film, is not the Production Company, The Company Represented by (Name in capital letters):  
Declares to be empowered by the Production Company (Name):  
To lend the print of the following film (Name of the Film):  
To the 41st International Film Festival of India.

10.3. The person named at point 10.1. or 10.2. commits to refrain from withdrawing the film from the Festival.

10.4 This film is lent to the festival on the following conditions that the Festival strictly abides by  
-- The FIAPF Regulations for International Film Festivals  
-- The Additional Clauses agreed upon by this Entry Form.

10.5 I have read the Regulations of the International Film Festival of India and accept them.  
The information supplied in this form is true and accurate.

Date : Place :  
Signature : (\*) Seal :

Name :  
Address :

Telephone: Fax:  
E-mail : Website :

(\*) Signature of the person specified in point 10.1. or 10.2.