

40th INTERNATIONAL FILM FESTIVAL OF INDIA
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE - INOX SCREEN-I
 (November 24 - 28, 2009)
 (FOR PRESS & DELEGATES ONLY)

Date Time	24.11.2009 (Tuesday)	25.11.2009 (Wednesday)	26.11.2009 (Thursday)	27.11.2009 (Friday)	28.11.2009 (Saturday)
9.15 A.M.	HEAVEN, HELL.... EARTH (NEBO, DEKLO...ZEM) Dir. Laura Sivakova Slovakia/2009/95 min./Col./ 35 mm	FOXEX (LISTICKY) Dir. Mira Fornay Czech Republic/Slovakia/Ireland/ 2009/83 min./Col./35mm	BALER Dir. Mark Meily Philippines/2008/110 min./Col./ 35mm	TOGETHER WITH FATHER Dir. Danier Salamat Kazakhstan/2008/75 min./ Col./35 mm	WITHOUT YOU I'M NOTHING (BERGFEST) Dir. Florian Eichinger Germany/2008/89 min./ Col./35mm
12.15 P.M.	THE HOUSE OF BRANCHING LOVE Dir. Mika Kaurismaki Finland/2009/102 min./Col./ 35mm	THE DAY (EL DIA) Dir. Tao Mexico/2009/102 min./Col./ 35 mm	CRACKIE Dir. Sherry White Canada/2009/94 min./Col./ 35 mm	TALES FROM THE GOLDEN AGE Dir. Cristian Mungui Romania/2009/130 min./ Col./35mm	<u>Mid Fest Film</u> COCO CHANEL & IGOR STRAVINSKY Dir. Jan Kounen France/2009/120 min./ Col./35 mm
3.15 P.M.	<u>REPEAT SHOW OF OPENING FILM</u> WHEAT Dir. He Ping China/2008/108 min./Col./ 35 mm	CAIRO TIME Dir. Ruba Nadda Canada/2009/88 min./Col./35mm	BEST OF TIMES Dir. Yongyoot Thongkongtoon Thailand/2009/118 min./Col./ 35mm	WHERE ARE YOU SOPHIA Dir. Nagendra Karri USA/2009/95 min./Col./ 35 mm	OVERSEAS AND UNDER YOUR SKIIN Dir. Lenka Hellstedt Finland /2008/80 min./ Col./35mm.
6.15 P.M.	GOD LIVES IN THE HIMALAYAN Dir. Sanjeev Srinivas India/Nepal/2009/99 min./ Col./ 35mm (Indian Premier) (Red Carpet)	SHAHRAKH BOLA KHOOBSOORAT HAI TU Dir. Makrand Deshpande India/2009/97 min./Col./35mm (Indian Premier) (Red Carpet)	GUILT Dir. Vassilis Mazomenos Cyprus/Greece/2009/93 min./ Col./35 mm	DAWN ON THE SAD STREET (TKHUR POGHOTSI LUSABATSY) Dir. Albert Mkrtychyan Armenia/2008/105 min./ Col./35mm	RED ALERT Dir. Ananth Mahadevan India/2009/120 min./Col./ 35mm (Indian Premier) (Red Carpet)
9.15 P.M.	DISTANCE Dir. Thomas Sieben Germany/2008/82 min./ Col./35 mm	MOLLY CAM Dir. Aage Rais-Nordentoft Denmark/2008/87 min./Col./ 35 mm	WOMAN WITH A TURBAN (PEREMPUAN BERKALUNG SORBAN) Dir. Hanung Bramantyo Indonesia/2009/129 min./Col./ 35 mm	NOCHEBUENA Dir. Camila Loboguerrero Colombia/2008/84 min./ Col./35 mm	AND A WARM HEART (SERCE NA DLONI) Dir. Krzysztof Zanussi Poland/Ukraine/2008/ 116 min./Col./ 35 mm

40th INTERNATIONAL FILM FESTIVAL OF INDIA
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE - INOX SCREEN-III
(November 24 - 28, 2009)
(FOR PRESS & DELEGATES ONLY)

Date Time	24.11.2009 (Tuesday)	25.11.2009 (Wednesday)	26.11.2009 (Thursday)	27.11.2009 (Friday)	28.11.2009 (Saturday)
10.15 A.M.	BHAJI ON THE BEACH (Rt-GC) Dir. Gurinder Chadha UK/1993/101 min./Col./35 mm	BEND IT LIKE BECHHAM (Rt-GC) Dir. Gurinder Chadha UK/2002/112 min/Col/35mm	(FILM WILL START AT 9.30 A.M.) HAQEEQAT (W&P) Dir. Chetan Anand India/1964/184 min/B&W/ 35 mm	MY DREAM OR LONELINESS NEVER WALKS ALONE (MEIN TRAUM ODER DIE EINSAMKEIT IST NIE ALLEIN) (Rt-RR) Dir. Ronald Reber Germany/2008/100 min./Col./35mm	24/7 THE PASSION OF LIFE (Rt-RR) Dir. Ronald Reber Germany/2005/116 min./ Col./35mm
12.45 P.M.	PASSENGERS (PASAJEROS) (CF-LA) Dir. Andres Cotler Peru/2008/95 min/Col./35 mm	NOCHEBUENA (CF-LA) Dir. Camila Loboguerrero Colombia/2008/84 min./Col./ 35 mm	I'M GOING HOME (Je Rentre a la Maison) (Rt-.Mdo) Dir. Manoel de Oliveira Portugal/France/2001/90 min/ 35mm	THE CANNIBALS (Os Canibais) (Rt-.Mdo) Dir. Manoel de Oliveira Portugal/France/West Germany/Italy/Switzerland/1988/90 min./Col./ 35mm	NO OR THE VAIN GLORY OF COMMAND (Rt-.Mdo) Dir. Manoel de Oliveira Portugal/France/Spain/1990/ 110 min/Col./35mm
3.15 P.M.	OKAY BAYTONG (Rt-NN) Dir. Nonzee Nimibutr Thailand/2002/85 min./Col./ 35mm	QUEENS OF LANGKASUKA (Rt-NN) Dir. Nonzee Nimibutr Thailand/2004/133 min./Col./ 35 mm	THE MISTRESS OF SPICES (Rt-GC) Dir. Gurinder Chadha UK/2005/92 min./Col/35mm	NO MAN'S LAND (Nicija Zemlja) (W&P) Dir. Danis Tanovic Bosnia and Herzegovina/ Slovakia/2001/98 min/Col./ 35mm	TURTLES CAN FLY (Lakposhtha Parvaz Mikonand) (W&P) Dir. Bahman Ghobadi Iran/France/Iraq/2004/ 98 min/Col./35mm
6.00 P.M.	4.3.2. ONE (CF-LA) Dir. Mercedes Farrois Argentina/2009/67 min/Col/35mm	ANGLES WITH DIRTY WINGS (Rt-.RR) Dir. Ronald Reber Germany/2009/90 min./Col./35mm	DANG BIRELEY'S AND YOUNG GANGSTERS (Rt-NN) Dir. Nonzee Nimibutr Thailand/1997/106 min./Col./ 35 mm	SAINT RALPH (TIFF Spl.) Dir. Michael Mc Gowan Canada/2004/98 min./Col./ 35mm	MARION BRIDGE (TIFF Spl.) Dir. Wiebke Von Carolsfeld Canada/2002/90 min./Col./ 35mm
9.00 P.M.	WHAT'S COOKING (Rt-GC) Dir. Gurinder Chadha UK/2000/109 min/Col./35 mm	BRIDE & PREJUDICE (Rt-GC) Dir. Gurinder Chadha UK/2000/107 min/Col/35 mm	PARIS JE T'AME (Rt-GC) Dir. Gurinder Chadha France/2006/120 min/Col./ 35mm	ANGUS, THONGS AND PERFECT SNOGGING (Rt-GC) Dir. Gurinder Chadha UK/2008/100 min/Col./35mm	PENTAMAGICA (Rt-RR) Dir. Ronald Reber Germany/2002/95 min./ Col./35mm

(Rt-GC) : Retrospective of Gurinder Chadha **(CF-LA)** : Continent Focus-Latin America **(Rt-NN)** : Retrospective of Nonzee Nimibutr
(Rt-RR) : Retrospective of Ronald Reber **(W&P)** : War & Peace **(Rt-.Mdo)** : Retrospective of Manoel de Oliveira
(TIFF Spl.) : Toronto International Festival Special

40th INTERNATIONAL FILM FESTIVAL OF INDIA
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE - INOX SCREEN-IV
 (November 24 - 28, 2009)
 (FOR PRESS & DELEGATES)

Date Time	24.11.2009 (Tuesday)	25.11.2009 (Wednesday)	26.11.2009 (Thursday)	27.11.2009 (Friday)	28.11.2009 (Saturday)
9.30 AM	THE CLASS (Entre Les Murs) (CF-F) Dir. Laurent Cantet France/2008/128 min./Col/ 35 mm	Seven Short Digital Films(2009) (DC)/DVM-60 Dir. Kyle Cantebury 1. FROM FRAGMENTS - 8 min. 2. SCREEN - 4 min. 3. CHAIR - 5 min. 4. JANUARY - 11 min. 5. GARDENS - 24 secs. 6. UTAH - 10 min. 7. GARDEN - 10 min.	YEARS WHEN I WAS A CHILD OUTSIDE (DC) Dir. John Torres Philippines/2007/100 min./Col./ Mini DVD	INVOCATION OF BLISS (DC) Dir. Michael Pitz Austria/2009/92 min./Col./Beta	THE CLASS (CF-E) Dir. Ilmar Raag Estonia/2007/99 min./Col./35mm
12.30 PM	THE NOTHING MEN (DC) Dir. Mark Fitzpatrick Australia/2009/84 min./Col./ Beta	WE CAN DO THAT (SI PUO FARE) (C-IC) Dir. Giulio Manfredonia Italy/2008/111 min./Col./35mm	GIULIA DOESN'T DATE AT NIGHT (GIULIA NON ESCE LA SERA) (C-IC) Dir. Giuseppe Piccioni Italy/2009/105 min./Col./35mm	SCHEMES OF AFFECTION (LA STRATEGIA DEGLI AFFETTI) (C-IC) Dir. Dodo Fiori Italy/2009/80 min./Col./35mm	I AM ALIVE (SONO VIVA) (C- IC) Dir. Dino Gentili/Filippo Gentili Italy/2008/87 min./Col./35mm
3.30 P.M.	AUTUMN BALL (SUGISBALL) (CF-E) Dir. Veiko Ounpuu Estonia/2007/123 min./Col./ 35mm	BOMBAY SUMMER (FIWW) Dir. Joseph Mathew Varghese USA/2009/86 min./Col./35mm	A MAN ON THE TRAIN (L' Homme du Train) (CF-F) Dir. Patrice Leconte France/Germany/UK/Switzerland 2002/90 min./Col./35mm	THE FIRM LAND (FIWW) Dir. Chapour Haghghat Iran/France/2008/95 min./Col./ 35 mm	7 DAYS IN SLOW MOTION (FIWW) Dir. Umakanth Thumrugoti India/USA/2009/100 min./Col./35 mm
6.30 P.M.	TWO PLAYERS FROM THE BENCH (CF-C) Dir. Dejan Sorak Croatia/2005/112 min./Col./ 35mm	SON FRERE (CF-F) Dir. Patrice Cherean France/2003/92 min./Col./35mm	PLATO'S ACADEMY (Akadimia Platonos) (DC) Dir. Philippos Tsitos Greece/Germany/2009/100 min./ Col./Digital	LE FABULEUX DESTIN D' AMELIE POULAIN (CF-F) Dir. Jean-Pierre Jeunet France/Germany/2001/ 122 min./B&W/Col./Digi Beta	FISH HEAD (DC) Dir. Liliana 'July' Massaccesi Argentina/2008/B&W/HD DVD
9.30 P.M.	GREEN ROCKING CHAIR (DC) Dir. Roxlee Philippines/2009/60 min/ DVD	BUTTERFLIES HAVE NO MEMORIES (DC) Dir. Lav Diaz Philippines/2009/59 min./Col./DVM	LONG DARK NIGHT (CF-C) Dir. Antun Vrdoljak Croatia/2005/179 min./Col./35mm	IMBURNAL (DC) Dir. Sherad Anthony Sanchez Philippines/2008/212 min./Col./ DVC	I HAVE TO SLEEP, MY ANGEL (CF-C) Dir. Dejan Acimovic Croatia/2007/100 min./Col./35mm

(FIWW) Film India Worldwide

(C-IC) Contemporary - Italian Cinema

(CF-F) Country Focus – France

(CF-C) Country Focus - Croatia

(DC) - Digital Cinema

(CF-E) - Country Focus - Estonia

40th INTERNATIONAL FILM FESTIVAL OF INDIA
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE - KALA ACADEMY
(November 24 – 28, 2009)
(FOR PRESS & DELEGATES ONLY)

Date Time	24.11.2009 (Tuesday)	25.11.2009 (Wednesday)	26.11.2009 (Thursday)	27.11.2009 (Friday)	28.11.2009 (Saturday)
10.30 A.M.	THE ARCHITECT (DER ARCHITEKT) (CW) Dir. Ina Weisse Germany/2008/93 min./ Col./ 35 mm	I SAW THE SUN (CW) Dir. Mahsun Kirmizigul Turkey/2009/120 min./Col./ 35 mm	THE DUCHES Dir. Saul Dibb UK/Italy/France/2008/ 110 min./Col./35mm	SAMCHUK (CW) Dir. Thanit Jitnuk Thailand/2009/108 min./Col./ 35 mm	ANGEL AT SEA (UN ANGE ALAMER) Dir. Frederic Dumont Belgium/Canada/2008/ 86 min./Col./35 mm
2.00 P.M.	THE PRIZE (EL PREMIO) (CS) Dir. Alberto "Chicho" Durant Peru/2009/92 min./Col./ 35 mm	SHE, A CHINESE (CS) Dir. Guo Xiaolu China/UK/2009/98 min./Col./35 mm	A BRAND NEW LIFE (CS) Dir. Ounie Lecomte South Korea/France/2009/ 92 min./Col./35 mm	THE OTHER BANK (GAGMA NAPIRI) Dir. George Ovashvili Georgia/Kazakhstan/2009/ 90 min./Col./35 mm	THE LAST VIEWING (CS) Dir. R. Bertubin Philippines/2009/80 min./ Col./35 mm
4.30 P.M.	BLEEDING HEART (CW) Dir. Mohammad Reza Rahmani Iran/2009/88 min./Col./ 35 mm	MEMORY (CW) Dir. Torpong Tunkamhang Thailand/2008/90 min./ Col./ 35mm	A SPAN OF HEAVEN (CW) Dir. Ali Vazirian Iran/2008/89 min./Col./ 35 mm	LOVE AND SAVAGERY (CW) Dir. John N. Smith Canada/ 2008/96 min./ Col./35 mm	ONCE UPON A TIME (CW) Dir. Sanath Gunatilake Sri Lanka/2008/105 min./ Col./35 mm
7.00 P.M.	MAGIC LANTERN NFAI	CHILD OF SOIL (CW) Dir. Mohammad Ali Ahangar Iran/2008/90 min./Col./ 35 mm	GOODNIGHT IRENE (CW) Dir. Paolo Marinou-Blanco Portugal/USA/2008/98 min./ Col./35mm	BELLADONNA (CS) Dir. Annika Glac Australia/2009/93 min./ Col./35mm	FLUKE (MAZLI) (CW) Dir. Tamas Kemenyffy Hungary/2008/88 min./ Col./ 35mm
9.30 P.M.	FUR (FUTRO) (C-PC) Dir. Tomasz Drozdoicz Poland/2008/101 min./ Col./35mm	NORA'S WILL (CINCO DIAS SIN NORA) (CS) Dir. Mariana Chenillo Mexico/2008/92 min./Col./ 35 mm	THE DARK HOUSE (DOM ZLY) (C-PC) Dir. Wojtek Smarzewski Poland/2009/105 min./B&W/ Col./35mm	SIXTH STREET, NO NUMBER (ST-JBDA) Dir. JOAO BATISTA DE ANDRADE Brazil/2003/100 min./Col./ 35mm	GOD'S LITTLE VILLAGE (U PANA BOGA ZA MIEDZA) (C-PC) Dir. Jacek Bromski Poland/2009/110 min./Col./ 35mm

(CW) – Cinema of the World (CS) – Competition Section (C-PC) – Contemporary - Polish Cinema (ST-JBDA) - Spl. Tribute – Joao Batista De Andrade

40th INTERNATIONAL FILM FESTIVAL OF INDIA
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE - INOX SCREEN-I
 (November 29 – December 03, 2009)
 (FOR PRESS & DELEGATES ONLY)

Date Time	29.11.2009 (Sunday)	30.11.2009 (Monday)	01.12.2009 (Tuesday)	02.12.2009 (Wednesday)	03.12.2009 (Thursday)
9.15 A.M.	YURI'S DAY Dir. Kirill Serebrennikov Russia/Germany/2008/ 138 min./Col./35mm /	MEN ON THE BRIDGE (KOPRUDEKILER) Dir. Asli Ozge Germany/Turkey/The Netherlands/2009/87 min./Col./ 35 mm	EAMON Dir. Margaret Corkery Ireland/2009/86 min./Col./ 35mm	THE DUCHES Dir. Saul Dibb UK/Italy/France/2008/ 110 min./Col./35mm	CALIMUCHO Dir. Eugenie Janse The Netherlands/2008/ 93 min./Col./35 mm
12.15 P.M.	ST. GEORGE SHOOTS THE DRAGON Dir. Srdjav Dragojevic Serbia/Bosnia/2009/ 120 min./Col./35mm/	THE NIGHT (SHAB) Dir. Rasoul Sadrameli Iran/2008/90 min./Col./35mm	TALE OF A MCHAOUCHI WRESTLER Dir. Mohammed Ahed Bensouda Morocco/2009/100 min./Col./ 35mm	THE TIME THAT REMAINS Dir. Elia Suleiman UK/Italy/Belgium/France/ 2009/109 min./Col./35 mm	BLOOD BROTHERS Dir. Arno Dierickx The Netherlands/2009/ 95 min./Col./35 mm
3.15 P.M.	BLOOD & WINE (ST-JBDA) Dir. JOAO BATISTA DE ANDRADE Brazil/2006/105 min./Col./ 35mm	A KIND OF AMERICA 2 (VALAMI AMERIKA 2) Dir. Gabor Herendi Hungary/ 2009/110 min. /Col./ 35mm	AT WORLD'S END Dir. Tomas Villum Jensen Denmark/2009/100 min./ Col./35 mm	ZAPPING- ALIEN@MOZART- BALLS Dir. Vitus Zeplichal Germany/Austria/2009/ 117 min./Col./35mm	FATHER'S ACRE Dir. Viktor Nagy Hungary/2009/80 min./ Col./35mm
6.15 P.M.	AND ONCE AGAIN Dir. Amol Palekar India/2009/Col./35mm	HIERRO Dir. Gabe Ibanez France/Spain/2009/91 min./ Col./35 mm	ZAGOR Dir. Sangram Gaikwad India(Konkani)/2009/125 min./ Col./35mm	JANMA Dir. Tapan Acharya India(Marathi)/2009/Col./ 35mm	MOLLY CAM Dir. Aage Rais-Nordentoft Denmark/2008/87 min./ Col./35 mm
9.15 P.M.	THE SEVENTH CIRCLE (A HETEDIK KOR) Dir. Arpad Sopsits Hungary/2009/107 min./Col./ 35mm	LETTERS TO FATHER JACOB (POSTIA PAPPI JAAKOBILLE) Dir. Klaus Haro Finland/2009/74 min./Col./ 35mm	LOOKING FOR ERIC Dir. Ken Loach UK/2009/116 min./Col./ 35 mm	LOVE IN TRANSIT (AMOR EN TRANSITO) Dir. Lucas Blanco Argentina/200/91 min./ Col./35mm	Film will start at 10.30 PM <u>Closing Film Repeat</u> BROKEN EMBRACES Dir. Pedro Almodovar Spain/2009/128 min./Col./ 35 mm

40th INTERNATIONAL FILM FESTIVAL OF INDIA
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE - INOX SCREEN - III
(November 29 – December 03, 2009)
(FOR PRESS & DELEGATES ONLY)

Date Time	29.11.2009 (Sunday)	30.11.2009 (Monday)	01.12.2009 (Tuesday)	02.12.2009 (Wednesday)	03.12.2009 (Thursday)
10.15 A.M.	A TALKING PICTURE (Rt-.MdO) Dir. Manoel de Oliveira Portugal/France/Italy/ 2003/96 min./Col./ 35mm	THE DARK SIDE OF OUR INER SPACE (Rt-.RR) Dir. Ronald Reber Germany/2003/98 min./Col./ 35mm	GENERAL NIL (C-PC) Dir. Ryszard Bugajski Poland/2009/125 min./Col./ 35mm	THE OTHER BANK (GAGMA NAPIRI) (CS) Dir. George Ovashvili Georgia/Kazakhstan/2009/ 90 min./Col./35 mm	TIMES OF PIECE (TEMPOS DE PAZ) (CF-LA) Dir. Daniel Filho Brazil/2008/82 min./Col./ 35 mm
12.45 P.M.	JAN DARA (Rt-NN) Dir. Nonzee Nimibutr Thailand/2001/113 min./ Col./35 mm	TIMES OF PIECE (TEMPOS DE PAZ) (CF-LA) Dir. Daniel Filho Brazil/2008/82 min./Col./ 35 mm	THE ROOM (Rt-.RR) Dir. Ronald Reber Germany/2000/71 min./Col./ 5mm	OPERATION DANUBE (C-PC) Dir. Jacek Glomb Czech Republic/Poland/2009/ 104 min./ Col./35mm	MALL GIRLS (GALERIANKI) (C-PC) Dir. Kasia Roslaniec Poland/2009/82 min./Col./ 35mm
3.15 P.M.	A BRAND NEW LIFE (CS) Dir. Ounie Lecomte South Korea/France/2009/ 92 min./Col./35 mm	NANG NAK (Rt-NN) Dir. Nonzee Nimibutr Thailand/1999/100 min./Col./ 35 mm	PASSENGERS (PASAJEROS) (CF-LA) Dir. Andres Cotler Peru/2008/ 90 min./Col./ 35 mm	I'M GOING HOME (JE RENTRE A LA MAISON) (Rt-.MdO) Dir. Manoel de Oliveira Portugal/France/2001/90 min./ Col./35mm	ANGLES WITH DIRTY WINGS (Rt-.RR) Dir. Ronald Reber Germany/2009/90 min./ Col./35mm
6.00 P.M.	THE GREAT DICTATOR (W&P) Dir. Charles Chaplin USA/1940/125 min./ B&W/35mm	CAPITAINE CONAN (W&P) Dir. Bertrand Tavernier France/1996/129 min./Col./ 35mm	THE DARK HOUSE (DOM ZLY) (C-PC) Dir. Wojtek Smarzowski Poland/2009/105 min./B&W/ Col./35mm	THE MISTRESS OF SPICES (R-GC) Dir. Paul Mayeda Berges UK/2005/92 min./Col./35mm	THE CANNIBALS (OS CANIBAIS)(Rt-.MdO) Dir. Manoel Oliveira Portugal/France/West Germany/Italy/Switzerland/ 1988/90 min./Col./35mm
9.00 P.M.	THE DAY (EL DIA) (CF-LA) Dir. Tao Mexico/2009/102 min./ Col./35 mm	CASE UNKNOWN (CF-P) Dir. Feliks Falk Poland/2009/100 min./Col./ 35mm	BHAJI ON THE BEACH (Rt-.GC) Dir. Gurinder Chadha UK/1994/101 min./Col./ 35mm	TO BE ANNOUNCED LATER	Film will start at 10.30 PM <u>Closing Film Repeat</u> BROKEN EMBRACES Dir. Pedro Almodovar Spain/2009/128 min./Col./ 35 mm

40th INTERNATIONAL FILM FESTIVAL OF INDIA
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE - INOX SCREEN-IV
(September 29 – December 03, 2009)
(FOR PRESS & DELEGATES)

Date Time	29.11.2009 (Sunday)	30.11.2009 (Monday)	01.12.2009 (Tuesday)	02.12.2009 (Wednesday)	03.12.2009 (Thursday)
9.30 AM	LA FAUTE A VOLTAIRE (CF-F) Dir. Abdel Kechiche France/2000/130 min./Col./ 35mm	THE FIRM LAND (FIWW) Dir. Chapour Haghighat Iran/France/2008/95 min./ Col./35 mm	SCHEMES OF AFFECTION (LA STRATEGIA DEGLI AFFETTI) (C-IC) Dir. Dodo Fiori Italy/2009/80 min./ Col./35mm	SON FRERE (CF-F) Dir. Patrice Chereau France/2003/92 min./ Col./35mm	L' HOMME DUTRAIN (CF-F) Dir. Patrice Leconte France/Germany/UK/ Switzerland/2002/90 min./ Col./35mm
12.30 PM	GIULIA DOESN'T DATE AT NIGHT (GIULIA NON ESCE LA SERA) (C-IC) Dir. Giuseppe Piccioni Italy/2009/105 min./Col./ 35mm	WE CAN DO THAT (SI PUO FARE) (C-IC) Dir. Giulio Manfredonia Italy/2008/111 min./ Col./35mm	LA MOME (LA VIE EN ROSE) (CF-F) Dir. Olivier Dahan France/UK/Czech Republic/2007/128 min./Col./ 35mm	JAN DARA (Rt-NN) Dir. Nonzee Nimibutr Thailand/2001/113 min./ Col./35 mm	TO BE ANNOUNCED LATER
3.30 P.M.	BLEEDING HEART (CW) Dir. Mohammad Reza Rahmani Iran/2009/88 min./Col./ 35 mm	THE NOTHING MAN (DC) Dir. Mark Fitzpatrick Australia/2008/92 min./ Col./35mm	AUTUMN BALL (SUGISBALL) (CF-E) Dir. Veiko Ounpuu Estonia/2007/123 min./ Col./ 35mm	I WAS HERE (CF-E) Dir. Rene Vilbre Estonia/2008/95 min./ Col./35mm	TO BE ANNOUNCED LATER
6.30 P.M.	BOMBAY SUMMER (FIWW) Dir. Joseph Mathew Varghese USA/2009/86 min./Col./ 35 mm	I HAVE TO SLEEP, MY ANGEL (CF-C) Dir. Dejan Acimovic Croatia/2007/100 min./Col./ 35mm	7 DAYS IN SLOW MOTION (FIWW) Dir. Umakanth Thumrugoti India/USA/2009/100 min./ Col./35 mm	LE FABULEUX DESTIN D' AMELIE POULAIN (CF-F) Dir. Jean-Pierre Jeunet France/Germany/2001/ 122 min./B&W/Col./ 35mm	TO BE ANNOUNCED LATER
9.30 P.M.	CHILD OF SOIL (CW) Dir. Mohammad Ali Ahangar Iran/2008/90 min./Col./ 35 mm	THE CLASS (ENTRE LES MURS) (CF-F) Dir. Laurent Cantet France/2008/128 min./Col./ 35mm	LONG DARK NIGHT (CF-C) Dir. Antun Vrdoljak Croatia/2005/179 min./Col./ 35mm	I AM ALIVE (SONO VIVA) (C-IC) Dir. Dino Gentili/Filippo Gentili Italy/2008/87 min./Col./ 35mm	Film will start at 10.30 PM <u>Closing Film Repeat</u> BROKEN EMBRACES Dir. Pedro Almodovar Spain/2009/128 min./Col./ 35 mm

40th INTERNATIONAL FILM FESTIVAL OF INDIA
DIRECTORATE OF FILM FESTIVALS
SCREENING SCHEDULE - KALA ACADEMY

(November 29 – December 03, 2009)
(FOR PRESS & DELEGATES ONLY)

Date Time	29.11.2009 (Sunday)	30.11.2009 (Monday)	01.12.2009 (Tuesday)	02.12.2009 (Wednesday)	03.12.2009 (Thursday)
10.30 A.M.	LOOKING FOR ERIC (CW) Dir. Ken Loach UK/2009/116 min./Col./ 35 mm	AND A WARM HEART (SERCE NA DLONI) (CW) Dir. Krzysztof Zanussi Poland/Ukraine/2008/116 min./Col./ 35 mm	THE HOUSE OF BRANCHING LOVE (CW) Dir. Mika Kaurismaki Finland/2009/102 min./Col./ 35mm	WHEAT (CW) Dir. He Ping China/2008/108 min./Col./ 35 mm	
2.00 P.M.	ANGSHUMANER CHHOBI (CS) Dir. Atanu Ghosh India/2009/125 min./Col./ 35mm	4.3.2. ONE (CS) Dir. Mercedes Farriols Argentina/2009/67 min./ B&W/Col./35 mm	BEYOND THE CIRCLE (BITTER BAIREY) (CS) Dir. Golam Rabbany Biplob Bangladesh/2009/ 87 min./Col./35 mm	CAN'T LIVE WITHOUT YOU (CS) Dir. Leon Dai Taiwan/2008/85 min./Col./ 35mm	
4.30 P.M.	HELLO GANDHE SIR Dir. Sandip Deshpande India/Marathi/2008/ 130 min./Col./35mm	HEAVEN, HELL ...EARTH (NEBO, DEKLO....ZEM) (CW) Dir. Laura Sivakova Slovakia/2009/95 min./ Col./35 mm	COCO CHANEL & IGOR STRAVINSKY (CW) Dir. Jan Kounen France/2009/120 min./Col./ 35 mm	GRANAZ (CS) Dir. Abbas Rafei Iran/2009/80 min./Col./ 35 mm	
7.00 P.M.	GABHRICHA PAUS (THE DAMNED RAIN) (CS) Dir. Satish Manwar India/2009/100 min./ Col./ 35mm	THE SKY WE WERE BORN UNDER (CORPOS CELESTES) (CS) Dir. Marcos Jorge and Fernando Severo Brazil/2009/91 min./Col./ 35 mm	BETWEEN TWO WORLDS (CS) Dir. Vimukthi Jayasundara Sri Lanka/2009/80 min./ Col./35 mm	MARYAPARANT FASHI Dir. Chandrakant Barve India/Marathi/2008/120 min./ Col./35mm	CLOSING FILM BROKEN EMBRACES Dir. Pedro Almodovar Spain/2009/128 min./Col./ 35 mm
9.30 P.M.	THE TIME THAT REMAINS (CW) Dir. Elia Suleiman UK/Italy/Belgium/ Francee/2009/ 109 min./ Col./35 mm	TALES FROM THE GOLDEN AGE (CW) Dir. Cristian Mungui Romania/2009/130 min./ Col./35mm	CAIRO TIME (CW) Dir. Ruba Nadda Canada/2009/88 min/Col./ 35mm	TO BE ANNOUNCED LATER	

(CW) - Cinema of the World
(C-IC) - Contemporary Italian Cinema
(Rt-NN) - Retro of Nonzee Nimimutr
(Rt-RR) - Retrospective of Ronald Reber

(CS) - Competition Section
(CF-C) - Country Focus Croatia
(Rt-GC) - Retrospective of Gurinder Chadha
(Rt-MdO) - Retrospective of Manoel de Oliveira

(C-PC) - Contemporary Polish Cinema
(CF-E) - Country Focus Estonia
(CF-LA) - Continent Focus Latin America
(CF-F) - Country Focus France

(DC) - Digital Cinema
(W&P) - War & Peace